

## BIOGRAPHY

Pablo Galdo is considered as one of the most renowned Spanish pianists and most outstanding of his generation. Some of the world's greatest pianists and masters have been unanimous in highlighting his talent and musicianship. One of the greatest pianists of the XX century, Hungarian pianist Tamás Vasáry, has said about him: "After listening to Pablo Galdo's playing, I immediately invited him to play a 4 hands concert with me. I think this is enough of what I think about him as a musician and a complete pianist"

He studied at the "Vigo Superior Conservatoire", where he graduated with special distinction and extraordinary prize, at the "University de Alcalá de Henares", at the "Zoltán Kodály Institute", at the "Franz Liszt Academy of Budapest", at the "Mozarteum University in Salzburg", where he obtained his Postgraduate Diplom, and at the "Tchaikovsky Conservatory, Moscow" (Russia). His professor included N. Gradaille F. Rados, R. Wagner, A. Kemeenes, I. Rohmann, and Elisso Wirssaladze.

Besides he has received classes and advices from many renowned and prestigious international masters, including Alicia de Larrocha, Zoltán Kocsis, Tamás Vasáry, Dimitri Bashkirov, Várjon Dénes, Heinz Kämmerling, Alexei Volodin, Marta Gulyás, Haewon Song, and Almudena Cano, among others.

He has performed in more than 30 countries: France, Portugal, Spain, United Kingdom, Iceland, China, South Korea, Russia, Slovenia, Croatia, Finland, Latvia, Estonia, Austria, Germany, Switzerland, Hungary, Poland, Oman, Kuwait, Italy, Kazakhstan, Palestine, Israel, Jordan, Cyprus, Lebanon, Republic of Iran, Lithuania, Turkey, Argentina, Chile, Uruguay and the United States. He has performed with different orchestras in Spain, Hungary and Austria, and he has been finalist and awarded in various piano competitions.

He has represented Spain abroad on numerous occasions, being invited to inaugurate the "Aula Cervantes Reykjavik", performing for the President of Iceland, performing within the "Spanish Language Week" in Slovenia, to celebrate the National Day of Spain in Hungary, to celebrate the 20th anniversary of diplomatic relations between Spain and Kazakhstan, and to celebrate the 40th anniversary of new relations between Spain and Russia.

He has played 4 hands and 2 pianos with top pianists as Zoltán Kocsis, Stephen Kovacevich, Lilya Zilberstein, Imre Rohmann, András Kemeenes, Tamás Vasáry, Cyprien Katsaris or Jorge Luis Prats; and with cellist Asier Polo or violist Rocio Gomez, among others.

Also he was selected to participate in young performers concert cycles and festivals such as "Jeneusses Musicales" (97.98), "Teresa Berganza Association" (99), "Young talents of Budapest in the Buda Castle" (01) "Pedro Barrié de la Maza Foundation" (04) and the "Juan March Foundation" (07).

He has currently recorded a DVD, produced by IRIS, of works by Albéniz, Liszt and Rachmaninoff, a CD produced by MANS with works of Bach, Chopin and Liszt, and other CD produced by the same discography with works of Albéniz. He has also recorded for the Spanish Television, Galician Television and Hungarian Radio. The composer Saúl Chapela has dedicated to him his piano work "22 variations on two cells".

Pablo Galdo has given master classes at the "Tchaikovsky Conservatory" in Moscow, "Frederick Chopin University" in Warsaw, "Academy of Arts of Iceland", Buchmann-Mehta school in Israel, "Istanbul State Conservatory", at the "Bareboim-Said Foundation" in Palestine, at the "National Conservatory of Jordan", "National Conservatory of Lebanon", "Verona Conservatory of music", at the "Academy of Music and Theater of Vilnius" (Lithuania), "National Music Academy of Estonia", "National University of Kazakhstan", "Superior School of Music of Neuquén" (Argentina), "Kuwait School of Music", and in different Music Institutions across Spain. He has been invited, since 2013 and every year, to teach masterclasses at the International Music Academy "Forum Musicae" in Madrid. He has been also jury member in several international competitions.

He is the new artistic director, since January 2016, of the Galician classical music association, and founder of "Vigo international music Festival" and international Vigo competition "City of Vigo". Recently he was awarded with the "Gregorio Baudot prize" to his artistic career, and with the silver medal at the Global Music Awards.

He currently combines his concert activity with his position as piano professor at the "Vigo Superior Conservatory of Music" (Galicia, Spain) and at the "Alfonso X the Wise University" of Madrid.